SPEC CSV Export to AMI ASpace Export Crosswalk

SPEC CSV Export Column	SPEC CSV Export	AMI ASpace Export Column	AMI ASpace Export	Description
C	ref_ami_id	A	AMI Identifier	Unique identifier automatically assigned by SPEC. This field will be pre-populated. **This field is required.**
J	division	B	Division Code	The three letter division acronym (i.e. SCL, MUS, MSS). This will be pre-populated. **This field is required.**
L	ref_collection_id	C	Collection ID	The unique identifier assigned by SPEC. This field will be pre-populated. **This field is required.**
E	id_label_text	D	Title	The title of the media.
X	date	E	date	The date of the recording. This must be formatted according to [DACS 2.4](). If the item is undated, leave this field blank.
F	id.classmark	F	Classmark	This field is used for unique identifiers assigned by the division. This field is more common in legacy collections.
I	id.legacy	G	Collection-Specific Identifier	A unique identifier assigned by the collection creator or donor.
Y	notes.content	H	Scope and Content	Any additional information about the content that is not in the title field should be here. Tracklists will import as block text. You will need to manually change this data into ordered lists. See the ArchivesSpace documentation for instructions on how to do this. If you are working on legacy collections that have data in a general notes field in SPEC, you will need to manually copy this data into this field if you wish to retain it.
Q	format_1	I	Content Format	This will always be Sound Recording, Video, or Film. This field is pre-populated
V	group	J	Series	This field is used to arrange inventoried items into topics assigned by the archivist. Items in the same group will import together under a single component title. Assigning consistent group names will help you keep the inventory organized.
W	sequence	K	sequence	Used to identify sequential media, such as a single interview recorded onto two audio cassettes.